



# Fifth Sunday of Easter

May 2, 2010

*Welcome to the Cathedral Basilica of Saint Louis. Visitors are welcome to participate with the Parish Community in the worship of God through the celebration of Holy Mass. Music and prayers for the Mass are found in this worship aid and in the "Ritual Song" Hymnals in the pews.*

GATHERING MUSIC

JERUSALEM

C. Hubert H. Parry  
arr. by Douglas Hopkins

5:00 PM SAT

PRAELUDIUM IN G MINOR

Dietrich Buxtehude  
1637 - 1707

PROCESSIONAL HYMN

O DAY OF PEACE

*Jerusalem*



1. O day of peace that dim-ly\_\_\_ shines through all our  
2. Then shall the wolf dwell with the\_\_\_ lamb, nor shall the



hopes and prayers and dreams, guide us to jus - tice, truth and\_\_\_  
fierce de - vour the small; as beasts and cat - tle calm - ly\_\_\_



love, de - livered from our self - ish schemes. May swords of  
graze, a lit - tle child shall lead them all. Then en - e -



hate fall from our hands, our hearts from en - vy find re -  
mies shall learn to love, all crea - tures find their true ac -



lease, till by God's grace our war - ring world shall see Christ's  
cord; the hope of peace shall be ful - filled, for all the



prom - ised reign of peace.  
earth shall know the Lord.

SPRINKLING RITE

SPRINGS OF WATER

Donald Fellows

Springs of wa - ter, bless the Lord.  
 Give him glo - ry and praise for - ev - er.

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I saw water flowing from the temple's right side.  
 And all were saved to whom that water came.  
 And they shall say give thanks to the Lord.  
 O give thanks to the Lord for he is good; his steadfast love endures forever!  
 With the Lord on my side I do not fear. What can mortals do to me.  
 I thank you that you have answered me and have become my salvation.  
 You are my God, and I will give thanks to you; you are my God, I will extol you.

GLORIA

GLORY TO GOD

Peter Jones

*See No. 388 in the Ritual Song Hymnal for the Complete Setting*

*All repeat the refrain after the cantor.*

Glo - ry to God, glo - ry in the high - est. Peace to his peo - ple, peace on earth.

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Choir: Lord God, heavenly King, almighty God and Father.

**All: Glory to God, glory in the highest. Peace to his people, peace on earth.**

Choir: We worship you.

**All: Glory in the highest,**

Choir: Give you thanks.

**All: Glory in the highest,**

Choir: Praise you for your glory.

**All: Glory to God, glory in the highest. Peace to his people, peace on earth.**

Cantor: Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God,  
 You take away the sin of the world: Have mercy on us;

**All: Have mercy on us.**

Cantor: You are seated at the right hand of the Father: Receive our prayer,

**All: Receive our prayer.**

**All: Glory to God, glory in the highest. Peace to his people, peace on earth.**

Choir: For you alone are the Holy One, You alone are the Lord,  
You alone are the Most High, Jesus Christ,  
With the Holy Spirit, in the glory of God, the glory of God the Father.

**All: Glory to God, glory in the highest. Peace to his people, peace on earth.**

Choir: Amen.

**All: Amen.**

## OPENING PRAYER

FIRST READING *be seated*

Acts 14: 21 - 27

*They called the Church together and reported what God had done with them.*

## RESPONSE

*Lector: The Word of the Lord.*

**All: Thanks be to God.**

## RESPONSORIAL PSALM

PSALM 145

Howard Hughes



I will praise your name for ev - er, my King and my God.

1. The Lord is gracious and merciful, slow to anger and of great kindness.  
The Lord is good to all and compassionate toward all his works.
2. Let all your works give you thanks, O Lord, and let your faithful ones bless you.  
Let them discourse of the glory of your Kingdom and speak of your might.
3. Let them make known to men your might and the glorious splendor of your Kingdom.  
Your Kingdom is a Kingdom for all ages, and your dominion endures through all generations.

## SECOND READING

Revelation 21: 1 - 5

*God will wipe every tear from their eyes.*

## RESPONSE

*Lector: The Word of the Lord.*

**All: Thanks be to God.**

GOSPEL ACCLAMATION *stand* GOOD NEWS ACCLAMATION

James J. Chepponis

Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia!

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I give you a new commandment! Love one another as I have loved you.

*Priest or Deacon:*     *The Lord be with you.*

*All:*                     **And also with you.**

*Priest or Deacon:*     *A reading from the holy Gospel according to John.*

*All:*                     **Glory to you, Lord.**

GOSPEL

John 13: 31 - 35

*I give you a new commandment: Love one another.*

RESPONSE

*Priest or Deacon:*     *The Gospel of the Lord.*

*All:*     Praise   to   you,   Lord   Je - sus   Christ.

HOMILY *be seated*

## PROFESSION OF FAITH *stand*

We believe in one God, the Father, the Almighty,  
maker of heaven and earth, of all that is seen and unseen.  
We believe in one Lord, Jesus Christ, the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light, true God from true God,  
begotten, not made, one in Being with the Father.  
Through him all things were made.  
For us men and for our salvation he came down from heaven:  
*all bow during the next two lines*  
by the power of the Holy Spirit  
he was born of the Virgin Mary, and became man.  
For our sake he was crucified under Pontius Pilate;  
he suffered, died, and was buried.  
On the third day he rose again in fulfillment of the Scriptures;  
he ascended into heaven and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.  
We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshipped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## PRAYER OF THE FAITHFUL

*Respond to each petition:* Lord, hear our prayer.

## PREPARATION OF THE GIFTS *be seated*

*All donations to the Cathedral Basilica are used to support the ministries of the parish  
and to maintain this magnificent building.*

## OFFERTORY

10:00 AM

## A NEW COMMANDMENT

Cathedral Choir

Peter Parshall

b. 20th c.

A new commandment I give unto you: that you love one another as I have loved you.  
By this shall all men know that you are my disciples if you have love.  
Love for one another. *—John 13: 34 – 35*

## PRAYER OVER THE GIFTS *stand*

## PREFACE



The Lord — be with you. And al - so with you.



Lift — up — your hearts. — We lift — them up to the Lord.



Let us give thanks to the Lord our God. **It is right to give him thanks and praise.**

## HOLY, HOLY, HOLY

## FESTIVAL EUCHARIST

Richard Proulx



Ho - ly, ho - ly, — ho - ly Lord, God — of — pow'r and might

*Cantor/Choir: heaven and earth are full of your glory,*



God — of — pow'r and might. Ho - san - na in the —



high - est, Ho - san - na — in the high - est,

*Cantor/Choir: Blessed is he who comes in the name of the Lord.*

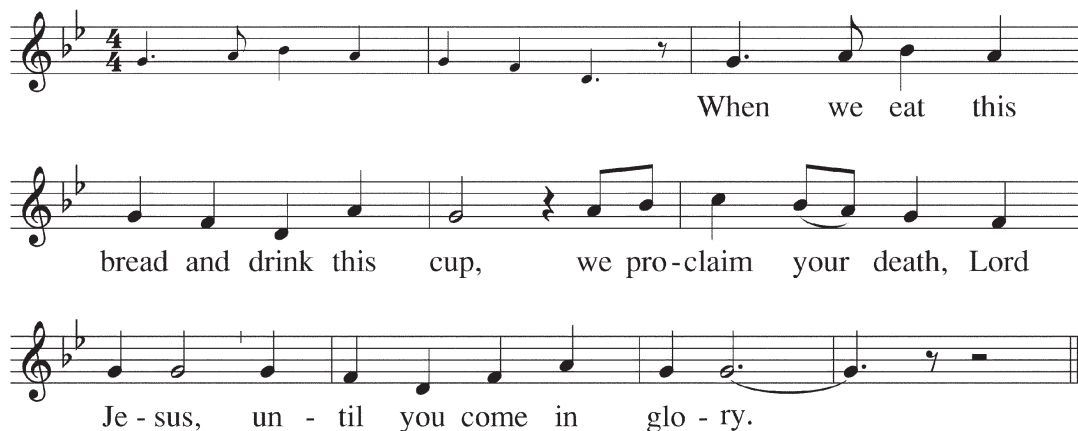


Ho - san - na in the — high - est, ho - san - na — in the high - est,

Music: *A Festival Eucharist*, Richard Proulx, © 1975, GIA Publications, Inc.

## EUCHARISTIC PRAYER

*Please kneel and participate through the offering of one's own life with our Savior's during this commemoration of His Paschal Mystery.*

**MEMORIAL ACCLAMATION****FESTIVAL EUCHARIST****Richard Proulx**


When we eat this  
bread and drink this cup, we pro-claim your death, Lord  
Je - sus, un - til you come in glo - ry.

**AMEN****FESTIVAL EUCHARIST****Richard Proulx**


A - men, a - men, a -  
men, a - men.

Music: *A Festival Eucharist*, Richard Proulx, © 1975, GIA Publications, Inc.

**THE LORD'S PRAYER** *stand**Chant***SIGN OF PEACE**

*We exchange a sign of the peace which Christ bestowed on his disciples. This sign is offered to those seated near us.*

**LAMB OF GOD****MASS OF CREATION****Marty Haugen**

*No. 329 in the Ritual Song Hymnal*

**COMMUNION** *kneel*

*Because we hold the reception of the Eucharist as a sign of Divine and Ecclesial unity, only practicing Catholics who are free of serious sin and in full unity with the Catholic Church should present themselves for Holy Communion. Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church, respecting the discipline of their own Churches, may also receive Communion with us under the same conditions above. We pray for the full visible unity among all Christians.*

COMMUNION ANTHEM      RISE UP, MY LOVE, MY FAIR ONE

10:00 AM

Cathedral Choir

Healey Willan

1880 - 1968

Rise up, my love, my fair one, and come away; for lo,  
the winter is past, the rain is over and gone;  
the flowers appear upon the earth; the time of the singing of birds is come;  
arise, my love, my fair one, and come away.  
Rejoice, O Jerusalem, behold, thy King cometh. Alleluia, Alleluia, Alleluia!

COMMUNION PROCESSION      LOVE IS HIS WORD

DeBlasio

Richard Proulx

*Refrain:*

Rich - er than gold is the love of my Lord,  
Bet - ter than splen - dor and wealth.

The image shows two staves of musical notation in 2/2 time with a key signature of one flat (Bb). The first staff begins with a treble clef and a 2/2 time signature, followed by the word 'Refrain:'. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues the melody with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a double bar line.

1. Love is his word, love is his way. Feasting with all, fasting alone, living and dying, rising again. Love, only love, is his way. *Refrain*
2. Love is his way, love is his mark. Sharing his last Passover feast.  
Guest at his table, host to the twelve, love, only love, is his mark. *Refrain*
3. Love is his mark, love is his sign. Bread for our strength, wine for our joy.  
“This is my body, this is my blood.” Love, only love, is his sign. *Refrain*
4. Love is his sign, love is his news. “Do this,” he said, “lest you forget all my deep sorrow,  
all my dear blood.” Love, only love, is his news. *Refrain*
5. Love is his news, love is his name. We are his own, chosen and called,  
family, brethren, cousins and kin. Love, only love is his name. *Refrain*
6. Love is his name, love is his law, hear his command, all who are his:  
“Love one another, I have loved you.” Love, only love, is his law. *Refrain*
7. Love is his law, love is his word: Love of the Lord, Father and Word.  
Love of the Spirit God every one, Love, only love is his word. *Refrain*

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PRAYER AFTER COMMUNION *stand*

BLESSING AND DISMISSAL *No. 307 in the Ritual Song Hymnal*

RECESSIONAL HYMN

LORD, HELP US WALK YOUR SERVANT WAY

*New Britain*



1. Lord, help us walk your ser - vant  
 2. You came to earth, O Christ, as  
 3. No gold - en scep - ter but a  
 4. You bid us bend our hu - man  
 5. Lord, help us walk your ser - vant



way wher - ev - - er love may lead  
 Lord, but pow'r you laid a - side.  
 towel You place with - in the hands  
 pride nor count our - selves a - bove  
 way wher - ev - - er love may lead



and, bend - - - ing low, for - get - ting  
 You lived your years in ser - vant -  
 of those who seek to fol - low  
 the low - - - est place, the mean - est  
 and bend - - - ing low, for - get - ting



self, Each serve the oth - er's need.  
 hood, In low - li - ness you died.  
 you and live by your com - mand.  
 task that waits the gift of love.  
 self, Each serve the oth - er's need.

Text: Herman G. Stuempfle © 1997 GIA Publications, Inc.  
 Tune: NEW BRITAIN, CM; Virginia Harmony, 1831.

POSTLUDE

TOCCATA ON "AMAZING GRACE"

J. Christopher Pardini  
 b. 20th c.

5:00 PM SAT

PSALM PRELUDE No. 2

Herbert Howells  
 1892 - 1983

Saturday, 5:00 pm Mass

Mary Beth Wittry, Guest Organist

Ms. Wittry is the Director of Music at Kenrick-Glennon Seminary

SPECIAL MUSIC AT THE CATHEDRAL THIS WEEK

CHANTICLEER

Friday, May 7, 2010 8:00 PM

*for complete details, see the bulletin*

For tickets or information [www.CathedralConcerts.org](http://www.CathedralConcerts.org)

or call 314-533-7662

*Everyone is welcome to remain after Mass to pray or to explore the Cathedral Basilica's mosaics and other artwork. Following the 10 a.m. Mass parishioners and visitors are invited for coffee and doughnuts in Boland Hall, located Northwest of the Cathedral on Maryland Ave.*

*Individuals who are contemplating joining Cathedral Parish or exploring the idea of becoming Catholic should contact the Parish Rectory at 314/373-8200. Thank you for joining us for Sunday worship.*

**MUSIC NOTES**

Today's Communion Anthem, *Rise Up, My Love, My Fair One*, is by Healey Willan. Willan, who lived from 1880–1968, was an Anglo-Canadian organist and composer. He composed more than 800 works, including operas, symphonies, chamber music, a concerto, pieces for band, orchestra, organ, and piano. However, it is his contributions to the body of Sacred Music that he is most remembered for.

Born in London, and emigrating to Canada in 1913, he became the head of the Music Theory Department at the Canadian Conservatory of Music (now the Royal Conservatory of Music) in Toronto. In addition, he took the post of Organist and Choirmaster at the Church of St. Paul's, Bloor Street. It was, however, the music program at another Anglican church, the Church of St. Mary Magdalene that attracted his attention. St. Paul's was an evangelical, "low church." St. Mary Magdalene's, while much smaller, was notably "high church" or Anglo-Catholic. In 1921 he resigned his post at St. Paul's and turned his attention to St. Mary Magdalene's. He set about creating a great many liturgical works for use in the church's services. He remained at St. Mary Magdalene's until shortly before his death, last directing the choir in 1967. In 1956 he received the Lambeth Doctorate from the Archbishop of Canterbury. Additionally, he became one of the first members of the Order of Canada in 1967.

People who remember Willan from his time at St Mary Magdalene's like to moderate his somewhat dourly pious public image by quoting him as to his provenance: "English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption."

Renowned American composer and conductor **Richard Proulx**, whose anthems and service music we regularly sing here at the Cathedral Basilica, past away earlier this year. Born in 1937 in St. Paul, MN, Proulx was Organist and Director of Music from 1980-1994 at the Cathedral of the Holy Name in Chicago, IL. During his tenure at Holy Name, he did much to strengthen the Cathedral's outreach to the city it served by establishing an extensive and innovative music program. The concert series, "Music for a Great Space," involved the Cathedral choirs with many of the finest instrumentalists in the Chicago area. Proulx was also responsible for the planning and installation of two new organs for the Cathedral. In addition, he is largely credited with creating the American Cathedral music tradition that we are familiar with today.

Richard Proulx was a widely published composer of more than 300 works, including congregational music in every form, sacred and secular choral works, song cycles, two operas, and instrumental and organ music. He served as a consultant for such denominational church hymnals as *The Hymnal 1982* (Episcopal Church), and *Worship II & III*, (Roman Catholic Church). Proulx was a member of The Standing Commission on Church Music of the Episcopal Church and was a founding member of The Conference of Roman Catholic Cathedral Musicians. In 1989, Proulx was presented the Gold Medal of the Archdiocese of Chicago by the late Joseph Cardinal Bernardin.

A rare combination of talents as composer, conductor, music editor, and organist, together with wide experience across denominational lines, Richard Proulx had a unique perspective of both the opportunities and the challenges found in liturgical music-making in our time; he remained committed to the enriching and balancing role of the arts in people of all ages.

